

Complete Works of John Howard Griffin

1952—*The Devil Rides Outside*, Novel

First Edition Cloth, Smiths Inc, Fort Worth, Texas, 596 pp

1953—British Edition Cloth, William Collins Ltd, London & Glasgow, 511 pp

—French Edition Cloth, Presses de la Cite, Paris, 458 pp

Translated by H. de Sarbois

1954—Paperback Edition, Pocket Books Inc, New York, 579 pp

1954—Dutch Edition Cloth, Elsevier, Amsterdam & Brussels, 492 pp

Translated by J.W. Hofstra

1956—*Nuni*, Novel

First Edition Cloth, Houghton Mifflin, Boston, 310 pp

—British Edition Cloth, The Riverside Press, Cambridge, 310 pp

1958—German Edition Cloth, Schunemann, Breman, 303 pp

Translated by Helmut and Christel Wiemken

1959—*Land of the High Sky*

A History of the Staked Plains Region of West Texas

First Edition Cloth, The First National Bank of Midland, TX, 212 pp

Black Like Me

1961—First Edition Cloth, Houghton Mifflin, Boston, 176 pp

1962—Signet Paperback Edition, New American Library, New York

—Canadian Edition Cloth, Thomas Allen, Toronto

—British Edition Cloth, William Collins Ltd, London & Glasgow

—Grafton Paperback Edition, 1965

—French Edition Paperback, Gallimard, Paris, Marguerite de Gramont,

Tr.

—Polish Edition Paperback, Isicry, Warsaw, Jozef Giebultowicz,

Translator

- 1963**—Dutch Edition Cloth, Wereldbibliotheek, Amsterdam, H. vanTeylingen, Tr.
 —Paperback Edition, 1965
 —Italian Edition Paperback, Longanesi, Milan, Elisa Morpurgo, Translator
 —Portuguese Edition Paperback, Publicacoes Europa-America Ltd, Lisbon
 and Rio de Janero, Barzil, Raul Correia, Translator
- 1964**—Norwegian Edition Cloth, Ernst G. Mortensen, Oslo, Einar T. Schoning, Tr
 —Paperback Edition published, 1968
- 1966**—Hungarian Edition Paperback, Mora Ferenc, Budapest, Takacs Zoltan, Tr.
- 1967**—Japanese Edition Cloth, Chikum Shobo Ltd, Tokyo, Boxed Set published
 with *The Roses of Dallas* on JFK Assassination
 —Japanese Paperback, Charles Tuttle/Shiseido, Tokyo, Isao Sekiguchi, Tr.
 —Braille Edition, Wellington Braille Club, New Zealand (via Wm Collins Ltd)
- 1968**—Danish Edition Paperback, Winther's Forlag, Copenhagen (no trans credit)
 —Swedish Edition Paper, Raben & Sjorgren, Stockholm, Jan Sjogren, Tr.
- 1976**—Chechoslovakian Edition Paperback, Mlada Fronta, Prague, Pavel Sar, Tr.
- 1976**—***Black Like Me, Second Edition***, with Epilogue by John Howard Griffin
 Cloth Edition, Houghton Mifflin, Boston, 208 pp
- 1977**—Second Edition, Signet Paperback, New American Library, NY, 188 pp
- 1987**—Second Edition, Signet Paperback, NAL/Penguin, New York, 188 pp
- 1996**—**35th Anniversary Edition**, Signet Paperback, Penguin, NY, 192 pp
- 2001**—Limited Edition Hardback, 750, Buccaneer Books Inc, Long Island, NY
- 2003**—Trade Edition Paperback, New American Library, NY, NY, 200 pp
- 2004**—Audio Book (CD & Cassette) Audio Bookshelf, Northpoint, Maine
- 2004**—**New Griffin Estate Edition**, Wings Press, San Antonio, TX
- 2006**—Revised Griffin Estate Edition (with first Index), Wings Press, SA, TX
- 2006**—Japanese Translation of New Griffin Estate Edition of 2004
 Blues Interactions via Tuttle-Mori Agency, Inc., Tokyo, Japan

1968— *The John Howard Griffin Reader*

Edited by Bradford Daniel; Introduction by Maxwell Geismar
First Edition Cloth, Houghton Mifflin, Boston, 588 pp

Includes condensed novels, short stories, essays, journal excerpts
and photographs by Griffin (Copyright 1967; Published 1968)

1969—*The Church and the Black Man*

Text and Photographs by Griffin and others

First Edition Paper, Pflaum Press, Dayton, Ohio, 8x10 format, 132 pp

1970—French Paperback Edition, Desclee de Brouwer, Paris

1970—*A Hidden Wholeness*

The Visual World of Thomas Merton

Text and Photographs by John Howard Griffin

with Photographs and Artwork by Thomas Merton

First Edition Cloth, Houghton Mifflin, Boston, 8x10 format, 146 pp

1977—Cloth Reprint, Norman S. Berg Company, Dunwoody, Georgia

1973—*Twelve Photographic Portraits*

Griffin's B&W Portraits of Roland Hayes, Zara Nelsova, Mark Van Doren,
Pierre Reverdy, Lili Kraus, John Jacob Niles, Annie Fischer, Wendell Berry,
Denise Levertov, Maxwell Geismar, Bro. Lavrans Nielsen & Thomas Merton
Cloth and Paper Editions, Unicorn Press, Greensboro, NC, 24 pp

1974—*Jacques Maritain: Homage in Words and Pictures*

Photographs and Journals by Griffin, with an essay on Maritain
by Yves R. Simon and a Preface by Anthony O. Simon

First Edition Cloth, Magi Books, Albany, NY, 8x10 format, 64 pp

1981—Italian Cloth Edition, with an Introduction by Roberto Papini

Editrice Massimo, Milan, 95 pp

1977—*A Time To Be Human*

First Edition Cloth, Macmillan Co, New York and Toronto, 102 pp

—Cloth Edition, Collier-Macmillan Publishers, London (simultaneously)

1981—*The Hermitage Journals*

A Diary Kept While Working on the Biography of Thomas Merton

First Edition Cloth, Andrews & McMeel, Kansas City, 231 pp

1983—Doubleday Image Paperback, New York, 230 pp

1983—*Follow the Ecstasy*

Thomas Merton, The Hermitage Years, 1965-1968

First Edition Trade Paper, Latitudes Press, Fort Worth, TX, 208 pp

1993—*Follow the Ecstasy: The Hermitage Years of Thomas Merton*

Revised Edition, Trade Paper, Orbis Books, Maryknoll, NY, 159 pp
Includes Folio of Griffin Photos and an Index

1993—British Trade Paperback Edition, Burns & Oates, London, 158 pp

1997—German Trade Paperback Edition, Vier-Turme-Verlag, Munich, 224 pp
Translated by Karen Anke Braun

1985—*Pilgrimage*, Short Story, Limited Edition Chapbook,
Latitudes Press, Fort Worth, TX, 12 pp

1997—*Encounters with the Other: A Personal Journey*

Essays, Journal Excerpts, Interviews and Photographs
Trade Paperback, Latitudes Press, Fort Worth, TX, 128 pp

2003—*Street of the Seven Angels*, A Novel

First Edition Cloth, Wings Press, San Antonio, TX, 172 pp

2004—*Scattered Shadows: A Memoir of Blindness and Vision*

First Edition Trade Paperback, Orbis Books, 230 pp

2007—*Available Light: Exile in Mexico*

First Edition Paperback with French Flaps; Photographs by John Howard Griffin
Wings Press, 115 pp

MONOGRAPHS

1939—*Interpretation of the Ornaments of the Music for Keyboard Instruments of the 17th and 18th Centuries*

Monograph, Co-Authored with Father Pierre Froger,
Cathedral of Tours, France, Limited Edition, 64 pp

1949—*Handbook for Darkness: A Guide for the Sighted*

Monograph; The American Foundation for the Blind, 36 pp

1956—*What Happened in Mansfield: A Report of the Crisis Situation Resulting from Efforts to Desegregate the School System*

Monograph, Co-Authored with Theodore Freedman,
Anti-Defamation League of B'nai B'rith, New York, 16 pp

1962—*The Cultivated Mind—Guardian Genius of Democracy*

The Contributions of Religious Institutions
to Higher Education in Texas, 1689-1962
Monograph, University of Dallas, Irving, Texas, 20 pp

1962—*The Singing Boys of Mexico*

Text and Photographs by John Howard Griffin
Monograph, Mexico City, DF, 36 pp

1963—*Racist Sins of Christians*

Monograph, Passionist Missions, Inc., Union City, NJ, 12 pp
—Reprinted in *The John Howard Griffin Reader*

1969—*On Our Doorstep*

Monograph, Pio Decimo Press, St. Louis, 28 pp

1969—*Racial Equality: The Myth and the Reality*

Monograph, University of Iowa, Iowa City, 28 pp
—Columbia University, NY, Microfiche, 1979

1970—*The Thomas Merton Studies Center*

Monograph; Texts by Griffin, Merton, Msgr. Alfred Horrigan
Cloth and Paper Editions, Unicorn Press, Greensboro, NC, 24pp

MAJOR WORKS: JOHN HOWARD GRIFFIN

***The Devil Rides Outside*: A Novel**

1952—First US Edition: Smiths Inc, Fort Worth, Texas
1953—British Edition: William Collins, London & Glasgow
1954—Dutch Edition: Elsevier, Amsterdam & Brussels
1954—US Paperback Edition: Pocket Books, New York

***Nuni*: A Novel**

1956—First US Edition: Houghton Mifflin, Boston
1956—British Edition: The Riverside Press, Cambridge

1958—German Edition: Schunemann, Bremen

Black Like Me

- 1961—First US Edition: Houghton Mifflin, Boston
1962—US Paperback: Signet/New American Library, New York
1962—Canadian Edition: Thomas Allen, Toronto
1962—British Edition: William Collins, London & Glasgow
1962—French Edition: Gallimard, Paris
1962—Polish Edition: Isicry, Warsaw
1963—Dutch Edition: Wereldbibliotheek, Amsterdam
1963—Italian Edition: Loganesi, Milan
1963—Portuguese Edition: Europa-America, Lisbon & Rio de Janeiro
1964—Norwegian Edition: Ernst G. Mortensen, Oslo
1966—Hungarian Edition: Mora Ferenc, Budapest
1967—Japanese Edition: Charles Tuttle/Shiseido, Tokyo
1967—Braille Edition: Wellington Braille Club, New Zealand
1968—Danish Edition: Winther's Forlag, Copenhagen
1968—Swedish Edition: Raben & Sjorgren, Stockholm
1976—Czechoslovakian Edition: Mlada Fronta, Prague

Black Like Me, 2nd Edition, with Epilogue by John Howard Griffin

- 1976—US Edition: Houghton Mifflin, Boston
1977—US Paperback: Signet/Penguin, New York
1996—US 35th Anniversary Edition: Signet/Penguin, New York
2003—US Trade Paperback Edition: New American Library, New York
2004—US Audio Book: Audio Bookshelf, Northpoint, Maine

January 2004: *Black Like Me*

Griffin Estate Edition from Wings Press (Cloth w/dust jacket)

Fall 2006: Revised Estate Edition (with first Index; cloth with dust jacket)

—Both Editions include a Preface by Studs Terkel, Additional Texts by Griffin,
Afterword by Robert Bonazzi and Historical Photographs by Don Rutledge

2/Griffin Bibliography

1968—*The John Howard Griffin Reader*

First Edition: Houghton Mifflin, Boston

Edited by Bradford Daniel; Introduction by Maxwell Geismar

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First Edition: Andrews & McMeel, Kansas City
Paperback Edition: Doubleday Image, New York

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Revised Edition: Orbis Books, NY; with Griffin Photographs

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First Edition: Latitudes, Fort Worth, TX; with Griffin Photographs

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